

LIGHT AT THE END OF A TUNNEL... FANZINE

We're both needed to serve the Guns!



**FILL UP THE RANKS!
PILE UP THE MUNITIONS!**

AND TO ALSO PILE UP THE DEAD BODIES.

INTERVIEW
WITH
**YOUR
KING
NEED
YOU
TO
DIE!**

&
COUNTRY

MCRAD

SCENE REPORTS

COMIC AN RECORD

REVIEWS

PUNX FOR SURVIVAL
AN LOTS MORE...

INDEPENDENT
VIEWPOINT FANZINE

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23451

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FOR A CHANGE IN THE FUTURE OF
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ANY BANDS
INTERESTED
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INDEPENDENT

VIEWPOINT 3 OUT
NOW

DESTROY IMPERIALISM!



STEEL
PULSE
AT
BESSIE'S
BOAT-
HOUSE.

PHOTO. PAUL

CONTENTS

Dx Cx SCENE REPORT, KEN'S
KORNER, FANTASY WORLD, RECORD'S
AT THE END OF A TUNNEL, STEEL
PULSE, MCRAD INTERVIEW,
AD'S AND MUCH MORE. SCREAM
INTERVIEW

LIGHT AT THE END OF A TUNNEL, ZINE

STAFF

EDITOR - DOUG SMALLWOOD

CO-EDITOR, DAVE CIMINELLI

KEN SMALLWOOD

MIKE RAWLS

THANX TO -SCREAM,
MCRAD, PAUL AND
INDEPENDENT VIEW-
POINT, BRAD AND RAGGED
EDGE, PUNK FOR SURVIVAL,
NICK LANDAU, DAN CIMI-
NELLI, PETER KWIK, AND
ANYBODY ELSE WHO HAS
HELP US FROM THE START

KEN'S KORNER

TODAY'S PUNK

REMEMBER WHEN BLACK FLAG AND EVERY OTHER BAND HAD LYRICS LIKE "I WANNA DIE" OR "INEED A SIX PACK". YOU ALSO HAD TO BE AN ANTI-CHRIST OR ANARCHIST TO FIT IN. PEOPLE WOULD SAY THE WORLD IS MESSED. MY LIFE IS MESSED. I'LL GET RID OF ALL MY TROUBLES BY KILLING MYSELF! YOU SHOULDN'T SAY CRAP LIKE THAT TO BE PUNK. THAT'S GAY. IF YOU FEEL THE WORLD IS MESSED. TRY TO CHANGE IT! THIS IS THE IDEA OF STRAIGHT EDGE HARDCORE. THINK POSITIVE! THAT'S WHY MINOR THREAT WAS THE GREATEST EVER. THEIR LYRICS WERE SMART. THEY HELPED ME TO THINK. THEIR MUSIC TOOK SOME PART IN THEIR POPULARITY. PUNK IS NOT THE MUSIC, IT'S THE ATTITUDE. THE MUSIC IS HOW THEY EXPRESS AND EXPOSE THEIR VIEWPOINTS. SO THINK!!!!

D.C. SCENE REPORT

DO YOU REMEMBER WHEN D.C. WAS A ONE BAND TOWN WITH MINOR THREAT? WELL I'M SAD TO SAY THOSE DAYS ARE OVER. WITH MINOR THREAT AND FAITH GONE I STARTED TO WONDER JUST HOW GOOD CAN A SCENE MEND IT'S SELF AFTER TWO BIG LOSSES SUCH AS THESE. THEN I STARTED TO HEAR ABOUT A BAND WITH EX-MEMBERS OF ARTIFICIAL PEACE (WHO I THINK WAS GREAT) CALLED MARGINAL MAN. MARGINAL MAN HAS A NEW 12" E.P. OUT, IT'S A MUST. THEN CAME BLACK MARKET BABY, AND SECOND WIND. WHO BOTH HAVE 12" E.P.S OUT. I HAVEN'T HEARD SECOND WIND YET, BUT B.M.B. IS GOOD. GOVERNMENT ISSUE IS STILL AROUND, AND SUPPOSEDLY WORKING ON A NEW E.P., VOID AND IRON CROSS ARE STILL AROUND TOO. AND FOR YOU NEO-PSYCHEDELIC FANS THERE IS THE VELVET MONKEYS. THERE IS ALSO A LOT OF NEW BANDS IN D.C. LIKE BLOODY MANIKIN ORCHESTRA, UNDERGROUND SOLDIER, MALEFICE. THERE IS ALSO SOME LOCAL FANZINES IN D.C. SUCH AS ZONE V, TRULY NEEDY. SO LOOK OUT THE NEW D.C. IS HERE, AND JUST AS GOOD AS EVER!!!!!!



HI! I'M RONNIE REAGAN, YOU MAY HAVE HEARD OF ME, WELL I JUST WANTED TO LET YOU KNOW THAT THESE GUYS ARE STARTING A MAG ABOUT EXPOSING THE TRUTH AND FIGHTING FOR WHAT THEY BELIEVE IN, JUST LIKE ME. WRITE THESE GUYS AND TELL 'EM WHAT YOU THINK ABOUT THEIR MAG. THANX

SEND TO:
LIGHT AT THE END OF A TUNNEL
4125 RUNDL LA.
VA.BEACH, VA 23452

WELCOME TO ~~THE~~ 1st ISSUE.
WE ARE MAKING THIS MAG
TO SUPPORT OUR SCENE..
WE CAN'T CONTINUE TO MAKE
THIS MAG WITHOUT YOUR
SUPPORT. MAKE AN EFFORT!
EDITOR

DOUG S.

XXX

SUICIDAL TENDENCIES!



Light At The End Of A Tunnel Fanzine Ad Rates

50¢ Half

SEND ANY CONTRIBUTIONS,
ADS, STAMPS, ARTWORK,
SCENE REPORTS, ARTICLES,
OR LETTERS TO:

LIGHT AT THE END OF A TUNNEL
4125 RUNDL LANE
VA. BEACH, VA. 23452

75¢ Whole



THIS WILL BE A
COLUMN IN EACH ISSUE.
OFFBEAT/SCI-FI MAGS,
BOOKS & COMICS WILL
BE REVIEWED. THIS
ISSUE IS THE BRITISH
SCI-FI COMIC JUDGE
DREDD.

JUDGE DREDD

THE WORLD AS WE KNOW IT HAS BEEN DEVASTATED BY AN ATOMIC WAR THAT HAS RAVAGED THE SUFA

THE WORLD AS WE KNOW IT HAS BEEN DEVASTATED BY AN ATOMIC WAR THAT HAS RAVAGED THE SURFACE OF THE PLANET. ONLY A FEW, OVERCROWDED, GIANT CITIES REMAIN, SURROUNDED BY A MUTANT-INFESTED, RADIO-ACTIVE WASTELAND APTLY NAMED "THE CURSED EARTH". THE U.S. HAS SUCH METROPOLISES - MEGA-CITIES 1, 2, AND 3, ALL OF WHICH SUFFER THE PERILS OF FEARFUL OVERCROWDING, 80%-90% UNEMPLOYMENT AND RAMPANT CRIME. THEY ARE GOVERNED BY A FORCE OF MEN AND WOMEN CALLED THE JUDGES WHO EXIST TO PREVENT A COMPLETE BREAKDOWN OF SOCIETY AND TO ESTABLISH A SYSTEM OF LAW AND ORDER. IN MEGA-CITY 1, WHICH COVERS THE ENTIRE EASTERN SEABOARD AREA, THE JUDGES FIGHT A DESPERATE BATTLE TO KEEP PEACE ON THE STREETS. THE TOUGHEST OF THEM IS A MAN WHO HAS BECOME A LEGEND IN HIS OWN TIME WAGING A RELENTLESS WAR AGAINST CRIME AND FEARED BY BOTH LAW-BREAKER AND PEACE-KEEPER ALIKE. THIS MAN IS CALLED... JUDGEDREDD

EDITOR OF JUDGE DREDD

NICK LANDAU

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FEB

No.16

JUDGE DREDD



THE COVER TO
AN UPCOMING
ISSUE OF JUDGE
DREDD. ART BY
BRIAN BOLLAND.

THE INSULT THAT MADE A MAN OUT OF 'MAC'



CONT.

On the opposite page is the setting for Judge Dread as told by the editor Nick Landan in the first issue. I used it because I couldn't figure out a better description. Judge Dread is actually reprints of a old british mag. 2000 A.D. But don't let the fact that these are reprints throw you. This is the first time this material has appeared in the States so it is worth getting. All in all a great comic.

INTERVIEW WITH

MCRAD...

INTERVIEW WITH CHUCK TREECE-LEAD VOCALS OF MCRAD.

1.WHO IS IN THE BAND?

CHUCK-WELL WE BROKE UP FOR AWHILE.SO ZEKE IS THE ONLY ONE LEFT.

2.HOW LONG HAVE YOU BEEN TOGETHER?

CHUCK-ONE YEAR AND A COUPLE OF MONTHS.

3.HAVE YOU PLAYED ALOT OF SHOWS?

CHUCK-YEAH ABOUT 20 SHOWS.

4.DO YOU THINK OF YOURSELVES AS A SKATEBAND,THRASHBAND, REGGAEband OR DO YOU CLASSIFY YOURSELVES AT ALL?

CHUCK-WE WERE A BAND OF ODD SKATERS.A REGGAE ROCK BAND.

5.WE LIKE REGGAE OURSELVES AND WONDERING WHO ARE YOUR MAJOR INFLUENCES IN YOUR REGGAE SOUND?

CHUCK-WELL ALL REGGAE IS THE INFLUENCE.BUT I CAN TELL WHO DOSN'T JIMMY CLIFF!

6.WHAT BANDS DO YOU LIKE?

CHUCK-SCREAM,7 SECONDS,SLAYER,AND GRAVEN IMAGE.

7.ARE YOU HAPPY WITH YOUR NEW ALBUM?

CHUCK-YEAH IT SHREADS BIG TIME.

8.ARE YOU GOING ON TOUR ANY TIME SOON?

CHUCK-WELL WE WERE BUT I WENT ON TOUR WITH VANS SNEAKERS.

9.IS THE PHILLY SCENE REALLY HAPPIN'?

CHUCK-YEAH AROUND WINTER TIME THE PEOPLE GET WAY COOL.

10.ARE THERE ANY GOOD MAGS IN PHILLY?

CHUCK-YEAH ONE-"UNKNOWN CRIME".

11.WHY DID TRISTAN COME TO AMERICA?

CHUCK-HE WANTED TO SKATE ALL THE BULLDOZED PARKS OVER HERE.

CONTINUED ON NEXT PAGE

12. ALSO, WAS THERE A GOOD SCENE IN HOLLAND?

CHUCK-NOT REALLY. BUT NOW THEY HAVE A METAL HALPIPE AND EVE
BODY SKATES AGAIN.

EVERY

13. CHUCK, WE KNOW YOUR'E A SPONSERED SKATER, BUT DO OTHERS IN
THE BAND SKATE?

CHUCK-YES-TRISTON, ETHAN, AND ZEKE SKATE.

14. CHUCK, HOW ARE YOU DOING IN CONTESTS?

CHUCK-WELL IN THE MESS #2 AND #4. I PLACED 7th AND 9th. I
GETTING BETTER.

15. HOW BIG IS THE PHILLY SKATE SCENE?

CHUCK-IT'S SPREAD OUT THOUGH THE CITY. THERE IS ONE RAMP.
IT'S CALLED PAUL'S RAMP. IT'S COMING ON STRONG! McSHRED RULES
THE CITY.

16. DO YOU TRY TO BE POLITICAL IN YOUR LYRICS?

CHUCK-NO NOT REALLY.

17. DO YOU BELIVE IN STRAIGHT EDGE?

CHUCK-YEAH SKATE EDGE.

18. WHAT DO YOU THINK OF THE PRESIDENTIAL CANIDATES.

CHUCK-T.V. IS NOT IMPORTANT.

19. WHAT ARE YOUR OPINIONS ON THE NUCLEAR FREEZE?

CHUCK-THE FREEZE SHREDS BIG TIME.

20. DO YOU LOVE AMERICA?

CHUCK-MY GIRLFRIEND SHREDS BIG TIME.

21. ANY LAST WORDS?

CHUCK-YEAH, CHECK OUT SKATE ROCK #2 AND ALSO SKATE TILL THE
SUN DON'T SHINES. AND ALSO A CURB GRIND IS REQUIRED TO SHRED
OR BE THE SHREDING SKATER.

S C R E A M



HARLEY DAVIDSON
GUITARS

FRANZ STAHL
GUITARS

PETER MARC STAHL
VOCALIST

KENT STAX
DRUMMER

SKEETER ON BASS

RECORDS AT THE END OF A TUNNEL

SCALE: .NOT WORTH THE VINYL
.AVERAGE HARDCORE
.GOOD AND WORTH THE MONEY
.GREAT

....7 SECONDS-CREW- WHEN I HEARD THIS ALBUM FOR THE FIRST TIME I WAS BLOWN ON THE GROUND WITH IT'S POWER!WITH THE MOVE TO THE B.Y.O. 7 SECONDS PICKS UP A BETTER CLEAR SOUND,AND THAT SING ALONG MELIDY THAT YOUTH BRIGADE MADE FAMOUS.THIS IS B.Y.O.'S BEST EFFORT BY FAR.WITH SMART LYRICS AND GREAT MUSIC MAKES THIS THE BEST ALBUM OF 1984 MAYBE EVER!5.00 PPD FROM B.Y.O. P.O. BOX 67A64 LOS ANGELES,CA. 90067

.ZANY GUYS-PARTY HITS VOL.2-THIS HAS A DIFFERENT SOUND, THAT IS I DON'T LIKE IT.IT HAS A WEIRD COUNTRY PUNK SOUND. NOT FOR EVERYONE.IT'S NOT WORTH THE MONEY. PLACEBO RECORDS P.O. BOX 23316,PHOENIX,AZ. 85063.3.00 PPD.

...BAD BRAINS-ROCK FOR LIGHT-I KNOW THIS RECORD IS OLD BUT,IT'S A GOOD RECORD.THEY MAY DEPEND ON JAH TO MUCH,BUT ALL THE LYRICS DON'T HAVE TO DO WITH JAH.THEY HAVE THREE GOOD REGGAE TRACKS ON THE ALBUM.OTHER STAND-OUT TRACKS ON IT ARE "WE WILL NOT","RIGHT BRIGADE",AND"DESTROY BABYLON". HATS OFF TO THE PRODUCTION ON THE ALBUM BY RIC OCASEK.WHO IS THE LEAD SINGER FOR THE CARS.

...FLIPSIDE BENIFIT COMP.-THIS IS ONE OF THE BEST COMPS. AROUND. WITH ALOT OF CRUCIAL HARDCORE BANDS NEW OR OLD. WITH GOOD TRACKS BY SCREAM,F.O.D.,T.S.O.L.,AND ADRENALIN O.D.BUT MY FAVORITE TRACK IS "GIGANTOR" BY THE DICKIES RECORDED LIVE.THIS RECORD JUST SHOWS HOW MUCH FLIPSIDE HAS CONTRIBUTED TO THE HARDCORE SCENE WE KNOW TODAY.BUY THIS RECORD!

...U.B.40-PLEASE DON'T MAKE CRY 7"-ON THE FRONT SIDE IS A LIVE VERSION OF FOOD FOR THOUGHT.WITCH HAS A GREAT REGGAE JAZZY SOUND TO IT.THIS GOOD SINGLE IS A FOLLOW UP TO THERE SORDA NEW ALBUM LABOR.OF LOVE.GET THIS RECORD IF YOU LIKE RASTA MUSIC,OR JUST WANT A CHANGE OF PACE.

...M.D.C.-MILLIONS OF DEAD CHILDREN 7"E.P.

A great record that makes a intelligent stand on the planet's hunger problems.

"Chicken swauk" is a funny song about the rights of animals with a country punk sound. On the other side is "kleptomanac" and "Death of a nun" are excellant songs with the basic M.D.C. sound. There is also the cover which is a gaint fold-out ala CRASS with lots of literature. R RADICAL RECORDS mail order 2440 16th St. #103; SAN FRANCISCO, Ca 94103

....GANG GREEN-SOLD OUT 7"E.P.

THIS RIPS!!! The high speed thrashers are back with a new record and are better than ever. "Sold out" is a great anthem of individuality. My fav is "Terrorize" which is exactly what it does to you the first time you hear it. This leaves the other in the dust as its violent energy spews forth bombastic results (sorry Pus). "Taang Dub" is a remix of "Sold Out". Should be in every thashers collection. No adress. Sorry.

*REVIEWS DONE BY: DOUG SMALLWOOD

MIKE RAWLS

KEN SMALLWOOD

INTERVIEW

WITH

SCREAM

INTERVIEW WITH PETER MARC STAHL-LEAD VOCALS OF SCREAM.

1. WHAT MADE YOU WANT TO START A BAND?, WHO GAVE YOU THE MOST SUPPORT?

PETE-ALL OF US HAD BEEN INTO MUSIC FOR MUCH OF OUR ADOLESCENCE, AND AFTER A SHORT PERIOD OF A COUPLE OF YEARS OF JAMMING WITH DIFFERNT PEOPLE, SKEETER, FRANZ, AND I DECIDED TO SERIOUSLY START A BAND, THAT WOULD HAVE AN IMPACT ON OUR NEIGHBORHOOD OF BAILEYS X ROAD'S, VA., AND IN D.C. KENT STAX JOINED AFTER A SHORT TIME REPLACING STEVE ATTON ON DRUMS. WE HAVE RECENTLY ADDED A GUITARIST, BOBBY "HARLEY" DAVIDSON MAKING US A 5 PIECE BAND AT THE PRESENT. AS FAR AS THE MOST SUPPORT I WOULD HAVE TO SAY WHEN WE FIRST BECAN WE TO EACH OTHER MOST OF ALL SCREAM HAS BEEN TOGETHER FOR 5 YEARS NOW.

2. HAS YOUR L.P. "STILL SCREAMING", DONE WELL?

PETE-YES MOSTLY DUE TO BEING ON DISCHORD RECORDS ORIGINALLY, BUT I MOSTLY THINK NOW THE MUSIC AND LYRICS ARE THE MAIN INTREST INSTED OF THE NEW DISCHORD RELEASE.

3. ARE YOU GOING TO PUT OUT ANY VINIL, ANY TIME SONE?

PETE-YES WE HOPE TO HAVE A NEW RECORD OUT THIS FALL. PLUS WE HAVE A HAVE CUTS ON TWO RECENTLY RELEASED COMPULATIONS:D.C.'S "BOUNING BABIES" AND L.A.'S "FLIP SIDE BENIFIT RECORD"

4. WHAT DO MOST OF YOUR INFLUENES COME FROM, WHAT BANDS?

PETE-OUR INFLUENES STEM FROM ALL MUSIC NOT JUST ONE PATICULAR ONE. INFLUENCES COME TO US FROM PEOPLE, GROWING UP, ALL ASPECTS OF LIFE NOT JUST MUSIC. I'M INFLUENCED BY LOVE, HATE, FRIENDS, ENEMIES, T.V., MOVIES, NEWS, ETC.

5. ON YOUR L.P. YOU PLAY A LITTLE REGGAE, DO YOU LIKE ANY RASTA BANDS?, DO YOU THINK YOU WILL EVER COMPLETELY CHANGE TO THAT STYLE OF MUSIC?

CONTINUED ON NEXT PAGE.

PETE--YES LOTS OF REGGAE BANDS INTREST US BUT WE GET TIRED
QUICK OF IT IF WE PLAYED IT OR LISTENED TO IT ALL THE TIME.

6. HOW DID YOUR TOUR GO? DID THE PEOPLE RESPOND TO YOUR MUSIC
DID YOU HAVE ANY PROBLEMS?

PETE--OUR LAST TOUR WAS SUCCESFUL AS WE BROKE EVEN AND MADE IT
HOME SAFELY, PEOPLE RELATED IN ALL DIFFERNT WAYS. WITCH MAKES
IT ALL WORTH WHILE.

7. ARE THERE ANY FUTURE PLANS FOR "SCREAM", LIKE PLAYING DOWN
HERE IN V.B. OR ANY OTHER PLACE OUTSIDE OF D.C.?

PETE--TAKE ONE DAY AT A TIME. WE'VE TRIED TO PLAY IN V.B.
NUMERUS TIMES, BUT TO NO AVAIL. LOOK FOR US TO PLAY IN NORFOLK
THIS FALL.

8/9. SOME OF THE BANDS IN D.C. HAVE CHOSE THE STRAIGHT EDGE
ROUTE, DO YOU EXPRESS YOUR VIEWS THOUGH STRAIGHT EDGE? IS ANY
OF THE BAND STRAIGHT, OR NOT?, ALSO SOME PEOPLE SAY STRAIGHT
EDGE, IS A FACIST MOVEMENT, AND THAT THEY CONDEM NON-STRAIGHT
EDGE PEOPLE, DO YOU THINK THIS IS TRUE?

PETE--STRAIGHT EDGE TO US ANOTHER, AND FOR POSITIVE. THE ALTER-
NATIVE NEEDS TO BE THERE. THE PRESSURE NEEDS TO BE TAKEN OFF
OF US TO ESCAPE. THATS ANOTHER INFLUENCE FOR US TO START
THE BAND "TO ESCAPE". LIKE ANY ATTITUDE STRAIGHT EDGE HAS BEEN
ABUSED AND MISUNDERSTOOD. AND LIKE PUNK ROCK IN THE END IT
BECOMES FACIST WITHIN ITSELF.

10. ANY FINAL NOTES?

PETE--NO. WE'LL SEE YA ROUND MAYBE. THANK!



ANY ONE WISHING TO CONTACT SCREAM

WRITE TO: SCREAM
P.O. BOX 4965
FAIRLS CHURCH, VA.
22044-0965

"STILL SCREAMING" I.P. ON DISCHORD
RECORDS 3819 BELCHER ST. NW
WASHINGTON, D.C. 20007

PUNX FOR SURVIVAL

P.F.S. IS A PREPAREDNESS ATTITUDE. THEY BELIEVE THERE ARE OTHER THINGS THAT CAN GO WRONG TO A SOCIETY, BESIDES NUCLEAR WAR, THAT ONE MAY WANT TO PREPARE FOR. P.F.S. IS SELF-DEFENCE! FOR MORE INFO SEND TO: P.F.S., 1651 AMHERST ■ AV., W.L.A.CA 90025



STEEL PULSE

STEEL PULSE/HERBIE HANCOCK
CONCERT

ON AUGUST 26 THE STAFF OF LIGHT AT THE END OF A TUNNEL WENT TO THE STEEL PULSE-HERBIE HANCOCK CONCERT.

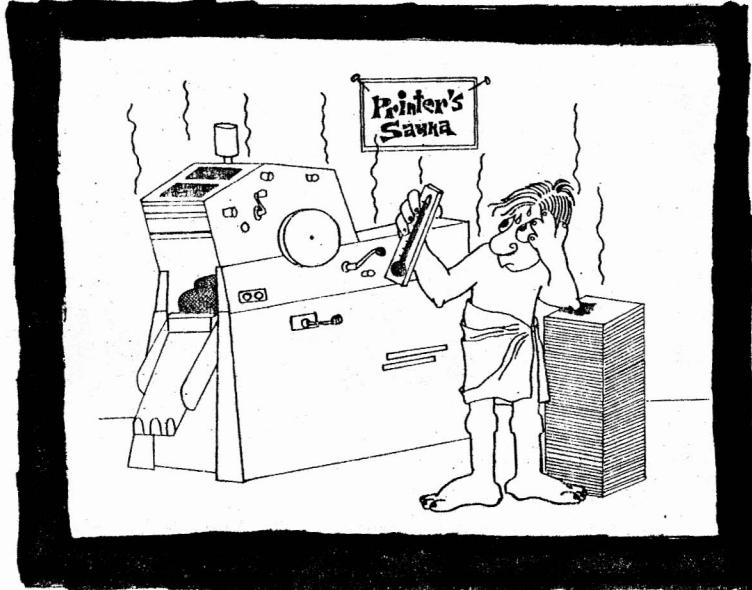
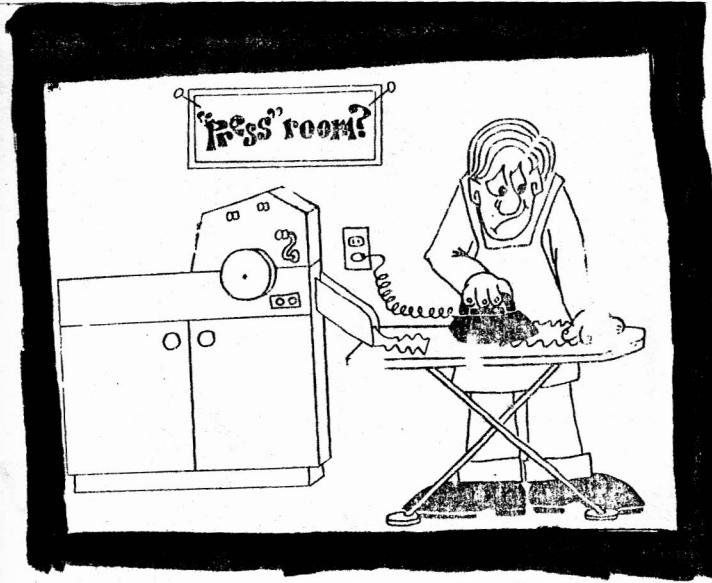
WE GOT TO THE PAVILLION AND WAITED A HOUR TO SEE THE BIGGEST BAND IN REGGAE.THEY LET IN,AND WE RUSHED TO GET CLOSE TO THE STAGE.AS THE CROWD GREW CLOSER AND CLOSER TOGETHER WE MET UP WITH DAVE.THEN STEEL PULSE BEGAN.WE FINALLY GOT TO SEE THE BAND WE HAD SEEN PICTURES OF AND HEARD SONGS BY,AND ALSO JUST SEEING HOW THEY PLAYED THEM.THEY PLAYED MOST OF THERE SONGS OFF THERE ALBUMS.AS STEEL PULSE FINISHED ALL THE RASTAS LEFT(AND WITH THEM WENT THE SMELL OF SWEAT LEAF)THE MAJORITY OF THE CROWD MOVED IN.STEEL PULSE LEFT THE STAGE AND HERBIE HANCOCK CAME ON.HE PLAYED FOR AN HOUR OR MORE NOT LONG BUT WHAT AN HOUR.HE DROVE THE CROWD WILD WITH A COMBINATION OF GOOD MUSIC AND GREAT SPECIAL EFFETS.

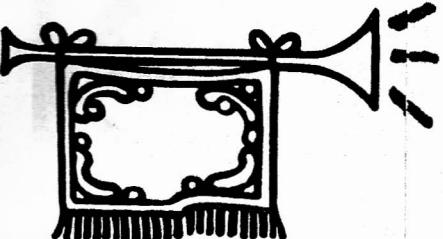
LOOK FOR MORE CONCERT REVIEWS IN ISSUES TO COME.BECAUSE RIGHT WHEN YOU THOUGHT THE TIDEWATER SCENE WAS DEAD CONSERTS ARE POPING UP EVERYWHERE.LOOK FOR CONSERTS AT FORMORLY DOMINICS,SUNDAY MATTENES AT THE WAVE AND A GROUP OF PEOPLE CALLED HARDCORE NORFOLK DID A CONCERT THE 20th OF OCTOBER AT CONNECTIONS HALL IN NORFOLK.BANDS TO LOOK FOR ARE SCREAM,T.S.O.L.,DEAD AIM,SCRED,AND GRAVEN IMAGE.



-----NEXT-ISSUE-----
NEXT ISSUE WE WILL HAVE AN INTERVIEW WITH STUART FEREBEE GUITARIST OF THE LOCAL KROKEDIL TIRS ALSO PICS, MORE RECORDS AT THE END OF A TUNNEL•WE WOULD ALSO LIKE TO START A LETTERS PAGE, AND A FANZINE-SKATE RAG LIST•SO PLEASE, RIGHT AND SUPPORT YOUR LOCAL SCENE•IF YOU ARE A BAND AND WANT EXPOSURE THEN WRITE US, OR CALL 486-2808•AND WE SET UP A INTERVIEW•ALL OF YOUR HELP IS LIGHT AT THE END OF A TUNNEL'S FUTURE•PLEASE SEND PICS, AS YOU CAN SEE WE NEED MORE.

The Joy Of Printing





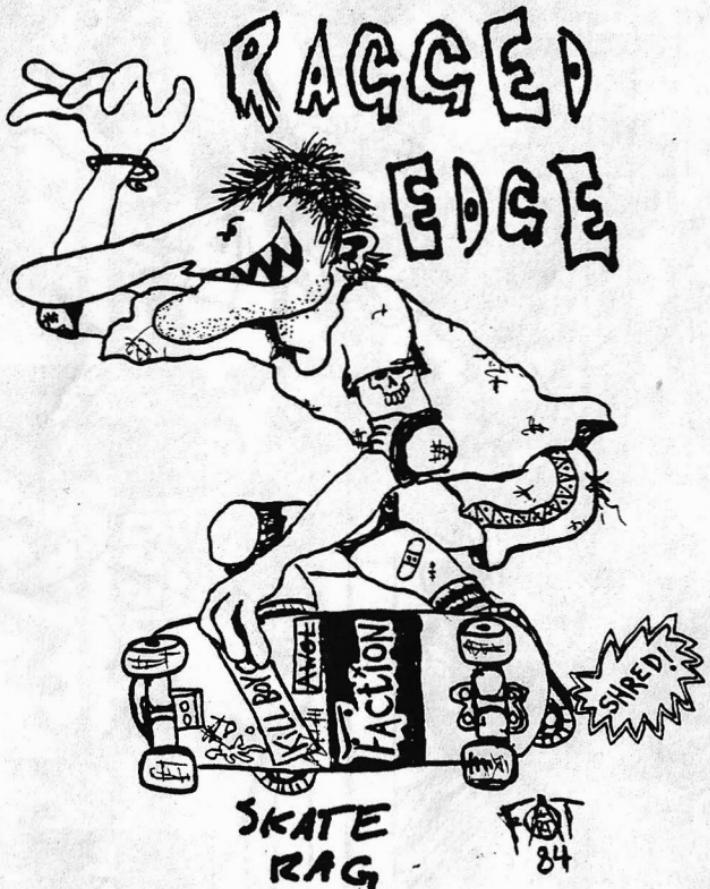
TAKE NOTICE



LIGHT AT THE

END OF A

TUNNEL



RAGGED EDGE

ISSUE #2: 75¢ + 2 stamps

#3: OUT SOON!

We now have a large variety of 'Ragged Edge', 'Dead Aim', and other stickers. Send S.A.S.E. for sample. You never know what you'll get! Bands who wish to be videotaped should call Brad (464-6902).

Keep IN Touch!

Ragged Edge
1202 Witchduck Bay CT.
VA Beach, VA. 23455

ENTROPY

YOUR LAST PARTY

